

# Liv Wilson

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## NEW WORK DEVELOPMENT

Almost Famous	Tom Kitt, Cameron Crowe, dir. Michael Longhurst	Eugene O'Neill Theatre Center	2023
Pluck	Jan Rosenberg, dir. Adrienne Campbell-Holt	National Playwrights Conference	2023
Natural History	Collin Van Son, dir. Jackson Gay, Chelsea Radigan	National Playwrights Conference	2023
Yoko's Husband's Killer's	Brandy Hoang Collier, Clare Fuyuko Bierman	National Music Theatre Conference	2023
Japanese Wife, Gloria	Erika Ji, dir. Jess McLeod		
American Dream	Trish Cole, dir. Rebecca Rovezzi	MIRS, Rorschach Theatre	2023
Bloodlines	Omiyemi (Artisia) Green, Clay Chapman	Cadence Cinema TV & Film	2022-2023
Break	d.l. Hopkins	Sitelines BLM, Cadence	2022
Bleach	Brittany Fisher	Sitelines BLM, Cadence	2021
Still Fighting	Margaret Joyner	Sitelines BLM, Cadence	2021
SHIPS	RJ Christian, Cameron Reese, dir. Melissa Lewyn	The Tank	2021-2022
The Great Hunger	Kallan Dana, dir. Erica Schneider	The Tank	2021
...And Mary	Claire Pamment, Mark Lerman	The College of William & Mary	2018-2019

## SELECTED PRODUCTION DRAMATURGY

Carrie: The Musical	dir. Laine Satterfield	Cadence Theatre Company	2023
Heathers: The Musical	Anna Senchal Johnson	Cadence Theatre Company	2022
Our Lady of 121st Street	dir. Francis Tanglao-Aguas	The College of William & Mary	2019
Silent Sky	dir. Seema Sueko	Ford's Theatre	2019
Fences	dir. Timothy Douglas	Ford's Theatre	2019

## SELECTED GENERATIVE WRITING

<i>Best of All Possible Worlds</i>	Finalist – Signature Theatre's SigWorks	2023
	Workshop – The Workshop Theatre	2023
	Workshop – Pipeline New Works Program at Cadence Theatre	2023
<i>Gender Crisis at a Frat Party</i>	Semifinalist – Normal Ave's NAPSeries	2023
	Semifinalist – New Roots Queer Residency at Walhalla Farms	2023
	Reading – Eugene O'Neill Theatre Center artists	2022
<i>Bloodlines</i>	Cadence Cinema Film & TV, Richmond, VA	2022-2023
<i>Better Red Than Dead</i>	Production – The Tank, New York City	2022
	Workshop & Production – TMA, Boise State University	2020
	Production – Ensemble, University of Texas at El Paso	2020
	Workshop & Production – National Theatre Institute	2020
<i>REBEL</i>	Musical Workshop – National Theatre Institute	2020
<i>Sonnet #041</i>	Works in Progress, Folger Theatre	2023
<i>A Lesson in Apologies</i>	Holiday Monologue Festival, Dramatic Question Theatre	2022

## AWARDS & FELLOWSHIPS

Pipeline New Works Fellow 2023-2024, Mentor David Lindsay-Abaire, Cadence Theatre, Richmond, VA  
Martin Jurow Award for Artistic Excellence 2021, The College of William & Mary, Williamsburg, VA  
Howard Scammon Prize for Drama 2021, The College of William & Mary, Williamsburg, VA  
2019 Finalist, Premiere Theatre Playwriting Competition, The College of William & Mary

## PROFESSIONAL EXPERIENCE

- Writer's Assistant**, *Eugene O'Neill Theatre Center*, 2023 Waterford, CT
- Track, compile, and distribute script revisions; Act as literary office liaison in the rehearsal room for the National Playwrights Conference and National Music Theatre Conference
- Resident Dramaturg & Communications Associate**, *Cadence Theatre*, June 2021-Present Richmond, VA
- Dramaturg Cadence Theatre's season of shows, collaborating with directors and creating dossiers; Coordinate playbills for production season; Write feature articles, season announcements, education grants, treatments, panelist packets; Proof and edit media releases and public statements
- Programs Coordinator**, *Encore Stage & Studio*, 2022-2023 Arlington, VA
- Coordinate staffing and enrollments for classes, workshops, residencies, enrichment, outreach programs; Support teaching artists, manage apprentices, coordinate volunteers

**Box Office Associate**, *Signature Theatre*, 2021-2022 Arlington, VA  
**Artistic Programming Associate**, *Ford's Theatre Society*, 2019 Washington, D.C.  
 - Developed dossiers, program notes; collaborated with the Director of Artistic Programming

**TEACHING EXPERIENCE**

**Teaching Artist**, *Signature in Schools*, Signature Theatre, Present Arlington, VA  
**Co-Director**, *What Happened After Once Upon a Time*, Ashlawn School Play, 2023 Arlington, VA  
**Camp Director**, Holiday Mini Camp and Play in a Day, Encore Stage & Studio, 2022-2023 Arlington, VA  
**Assistant Camp Director**, It's Elementary & Scenes for Tweens, 2022 Arlington, VA  
**Lead Teaching Artist**, *Actor's Toolbox*, Encore Stage & Studio, 2021-2023 Arlington, VA  
**Drama Instructor**, *Fantastic Voyage*, Basis Independent McLean, 2022 McLean, VA  
**Resident Theatre Instructor**, The Congressional School, 2022 Falls Church, VA  
**Teaching Artist**, Arlington Affordable Housing Partnership, 2022 Arlington, VA  
**Assistant Director**, *The Jungle Book*, *Macbeth*, Summer@Potomac Camp, 2019, 2021 McLean, VA

**EDUCATION**

**The College of William & Mary**, Williamsburg, VA 2021  
 Bachelor of Arts in History, Minor in Theatre, Dramaturgy Independent Studies, *summa cum laude*  
**National Theatre Institute**, The Eugene O'Neill Theatre Center 2020  
 Advanced Playwriting Program  
 Faculty: Sarah Einspanier, Charly Evon Simpson, Melisa Tien, Donna Dinovelli, Michael Bradford, Forrest McClendon, Jo Holcomb, Rachel Jett

**SCRIPT EVALUATION**

**L. Arnold Weissberger New Play Award Script Evaluator**, Williamstown Theatre Festival 2023  
**National Playwrights Conference Script Evaluator**, The Eugene O'Neill Theatre Center 2020, 2021, 2023  
**National Music Theatre Conference Script Evaluator**, The Eugene O'Neill Theatre Center 2023  
**Open Submission Script Evaluator**, Clubbed Thumb 2021